UNITED STATES SATURDAY POST

And Chronicle

SAMUEL D. PATTERSON & CO. PUBLISHERS.

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THREE DOLLARS IF NOT PAID IN ADVANCE.

A FAMILY NEWSPAPER: NEUTRAL IN POLITICS: DEVOTED TO GENERAL NEWS, LITERATURE, SCIENCE, MORALITY, AGRICULTURE AND AMUSEMENT.

VOLUME XXIII. PHILADELPHIA, SATURDAY, APRIL 29, 1843. WHOLE NO. 1135.

Original Poetry.

ADDR 98

TO DEPARTIN) WINTER.

WRITTEN FOR THE UNITED STATES SATURDAY POST.

Old Winter, thou art fading fast,
Thy icy reign is near its set,
Thy heavy mourch, as we again
Thy frosty visage I may see.
So, ere thy northward flight be ta'en,
I'll say a parting word to thee.
Then lend an ear thou shadowy grey,
And list to that which I shall say.

When first I heard your voice outspread,
And snow clouds round thy hoary head,
Then, on the northern blast didst come
To make three lands awhile thy home;
One morning, I remember well,
From my soft couch in haste I sprang,
For all night long the fleecy'd swell
Of snow time fast and heavy rose,
And dreams of leaves and fruits and flowers,
And sand retreats, and shady bowers,
Had clothed with light my slumbering hours.
And on 'a land it was one,
If yet upon some sunny spot,
Some lingering blossoms there might be,
That I could gather unseen,
And keep, as a forget-me-not,
The dying pearl for life or death.
Alas! while brightly round my bed
Came visions of summer, soft and warm,
Thy frozen face with sullen frown
Had pressed to earth each tingle flow,
And all that life's fountain sprang
Lead, plant and flower, lay cold in death.
Each rural scene around their field gave,
And roundly carved thy final blast.
And now, in death I'm truly sorry
That thou art past.

Yet thou hast been a jocund fellow
Despite thy frosting, and nonsense,
And smiles grew bright, and wine grew mellow,
While darker grew thy frowning sky;
And while reclined with forms so fair
Thy howling storms would never dare,
Cheered by the song and enlivening fire
We mortals warrior grew below.

But while thy pleasures I portray,
I humbly pray thee let me say,
Thy sluggish, winter, cold and rough,
Was not a cheerless young enough
But when the dim and restless eye
Met short and cheerless course had run,
Then sounds of joy and revelry
Were gladly forth, with rapturous glee,
And mirth grew signal to begin.
Her revels as the night set in.
Then on the bright and gilded hall
Thronged the gay crowd to pleasures call,
And beauty's form was fair to see,
And, oh, how sweet the attractivity
That rolled in restless tones along,
Mingled with strains of sweetest song.
Then, too, when sneers and stare were bright,
Beneath their gay and soft bells light,
The bounding steeds in bright array
Soon bounded o'er the crystal sleigh,
And reckless of the biting air,
Rode for awhile and returned to care,
And to the merry sleigh-bells sound.
Like shadows, swept the snowy ground.
Then frosts around the fireside met,
In sweet communion to forget
Life's trifle and the cares that wildly roll
Like billows round the fleeting soul.
And thus, of all thy years, I own
Is nearest, dearest to my heart,
And would for all the rest atone
That they forever should depart.
But, ah! those scenes have passed away,
They fled before the sunshine day;
Even now I see them faster grow,
And shadowy seem thy limbs of snow,
Thy frame, old gray-headed, cannot bear
The sunbeams that Apollo's
Sweet sounds come stealing on my ear,
Cold notes of the new born year;
The fluttering of a wild bird's wing,
The first bold pioneer of spring;
A rustling at the leafy grove,
A whispering voice among the trees,
Back to that low and breezy sigh,
Young spring's low breathings murmuring by
The tall trees lift their heads with joy
To feel its gentle sway,
And, yonder, in the northern skies,
The glances of his coming eyes,
Are blending in a thousand dyes,
Old Winter fare thee well!

E. P.

Original Novel.

MARION'S MEN.

A Romance of the South.

CONCLUDED.

WRITTEN FOR THE UNITED STATES SATURDAY POST,
BY THE AUTHOR OF "THE OLD LOYALIST," "THE SOUTHERN WHIG," ETC., ETC., ETC.

Our hand at first, but trust and tried,
Our border lands and held,
The British soldier trembles
Now when he hears our shield.
Our fathers fought for liberty,
Our sires the cypress tree;
We have left them room to build on,
An eminent know the sea.
We know by our own strong vines,
Its guides of ready grass,
Its safe and sandy islands,
Within the dark morass.—W. C. Bryant.

CHAPTER XII.

Upon that thought, and not on food, I fed—
Upon that thought, and not on sleep, I nursed—
Not then, nor shuddering nigale could prevent me."

We have endeavored to picture Balfour, not as a cold, unconscious villain, long accustomed to the darkest crimes, and scattering on them without emergency; but as one yet struggling against the passions which impelled him to such, and often, actuated by her better nature, recoiling back, like the unwilling victims whipt by the furies to their fate. Had he been under the control of other circumstances he might probably have thrown off the yoke which he wore, and returned to be another proof that they who begin in profligacy almost inevitably end in crime.

It was under the influence of his better feelings that Balfour had given Isabel time to reconsider his suit: but those feelings were of short duration: and when, on returning to his room, he recurred to the whole history of the past, and recalled especially her conduct at the beginning of the interview, he felt that it was impossible she should decide in his favor, and almost repented that he had given her any delay. Yet there lingered in his bosom a feeling that he might be mistaken, and, controlled by this he resolved to await the hour of her appearance before the interview again. Not was this his sole motive. There was in his secret soul a voice that plead with him against the unmanly purpose, and whispered to him that votes ever dawned except when his evil passions were obtained the momentary ascendancy. It was in a secret council, which he held with himself, to prepare fully for Isabel, and which now almost made him shrink from his determination.

After a few hours of troubled sleep Balfour arose. The sun should long since have been up, but the day was overcast, and a light, disturbing rain was falling. He passed the second of his sentinels to ascertain if any of the inmates of the house had left it. Mrs. Seymour and her daughter still kept their rooms, but requested that Isabel and Emma might be allowed to join them. This was the first intimation Balfour received that Isabel had a companion. The request was denied and he proceeded on his rounds. He met favorable answers from all, until he came to the sentry at Isabel's door, from whom he learned that a lady, whom he guessed instantly to be Emma, had, in the night, left the apartment to join Mrs. Seymour. His suspicions were instantly aroused, for it was plain that Emma had not sought Mrs. Seymour's chambers. Inquiries were immediately set on foot, and the flight of the girl discovered. At this knowledge Balfour's rage knew no bounds. He saw that he had been the dupe of Isabel, and that the delay granted her had been employed in endeavors to counteract his influence. What success her manœuvre might meet with was yet doubtful, but the peril of his undertaking was increased tenfold by her escape. And the necessity for action was precipitated. Mad at being baffled thus he stode to Isabel's apartment, and appeared before her no longer the supplicant of the preceding night, but transformed into a fiend, perplexed by the violence of his passions, for any act He no more vacillated. On the execution of his fell purpose, if Isabel longer refused him, he was fully bent.

Meanwhile Isabel had awaited in her sleeping apartment the success of Emma's mission. For the first half hour after her cousin's departure she had listened breathlessly to catch the first intimation of the fugitive's success, and her heart beat quicker or stood still, as her heated fancy magnified the slightest sound into an evidence of success or of alarm. At last she thought she heard the faint noise of heels; she listened intensely, but no sound met her ear, and she was about to conclude that her fears had been long gone, when the same noise was again distinctly heard. The sound, however, was so low that only one, listening for life or death, could have detected it, and the sentinel outside, though he passed that instant at the open window, heard nothing but the low sighs of the midnight breeze. The sound she had listened to with double lest her cousin's escape should be detected. It was not until she had waited and watched for an hour that she gave way to hope, and even this was soon dashed by the rising tempest, for how could a boat be constructed, "little fly" pelting of the pitiless storm?" Isabel's heart ached as the thought of her cousin thus exposed, and gave as was her creed, it would slightly have run every risk to be ensured that Emma was safe. All through the night she remained awake, tortured by doubts and fears, and morning found her in the same troubled state of mind. She was still thinking of Emma's danger rather than her own, when the door of her chamber was burst open, and Balfour entered the room, his countenance inflamed with rage, and his whole demeanor passionate and threatening.

Isabel had, when she sought repose towards morning, partially disrobed, and now having just risen, she had arrived herself in a sort of morning dishabille, which set off to great advantage the rounded forms and voluptuous outlines of her form. The arching neck, the full and exquisitely moulded bust, the taper waist: the graceful sweep of her person from the zone downwards: and the delicate foot, peeping from beneath, formed a figure so fair to see, that, and, oh, how sweet the attractivity
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"Then is the bright and gilded hall
Thronged the gay crowd to pleasures call,
And beauty's form was fair to see,
And

"He sleeps well?" said Millington, drawing aside the curtains. While the cousin, with upraised hand, surveyed the calm features of the invalid, expressed solemnly his satisfaction with the physician's opinion that the west wind would be fatal, and the patient might safely be removed for change of air—Millington thought he what dark thoughts raged beneath that calm, unconcerned mask! His own death encompassing, by the way, various end, whose reality he could not but vaguely doubt—his eyes!

The same dark thoughts were with him next morning early in the afternoon—he had been still. Contrary to expectation, he found, although the night had been disturbed, that his cousin was still in bed. In reply to expressions of surprise, Fleetwood pleaded extreme weakness, which he declared should not prevent his return to the Hall by the next day at latest.

"But how do you travel?" continued the invalid. "It is now two o'clock," replied Millington; "Hall-ney will carry me to the Grange, a hare forty miles, you know, by midnight."

"Unless you encounter a knight of the road with his pistol and fast-trotting nag," remarked Philip, pretending to search for some object beneath the pillow, for, screwed as he was to full purpose, the affection was akin to his own dark thoughts, and he could not look Grange in the face; he felt as though his own disturbed eye would betray him.

"Here is my defence," replied Millington, laughing. He produced a pair of pistols. "If any chance son of Tityus should make the assault, I promise you, I will give fire to the air, as I did yesterday."

"And the road—which do you take?" asked Philip, handling the pistols, examining the priming with the eye of a connoisseur. George, perceiving that they were loaded, proceeded to explain minutely his intended route. Fleetwood expressed an opinion that the road chosen was certainly the safest, and advised his cousin not to deviate from it—there was too much brush and common-land the other way. Still retaining the pistols in his hand, he affected not the mortification of something needed, and begged his kinsman would retain it below, as his valet was from home. Soon as Millington left the room, the valet opened lightly from bed, drew to the adjoining dressing-room, opened his travel-case, and with a cursory draw the rather than George's weapon, began using in each of them a quantity of powder. The manœuvre was performed so quickly, that when his friend returned, he was lying in bed—in the dark on his back.

"And now, Philip," said his cousin, after they had exchanged adieus, "prepare me one thing—that the day after you arrive at the Hall, you visit the Grange. Robert and his friend say you foster is mortal—I see you change color—but do not be angry—they did not mean you knew me affected, but that something was preying on your mind. You know all my estates are entailed on your progeny—and

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TERMS OF SUBSCRIPTION, &c.

$1 per annum—$1 if paid in advance; $1.25 in advance for six months.

Postmasters are requested to *frank* their letters addressed to the Editor. The word "Free" will be sufficient. Agents will please remember their letters with their communications.

Editor's letters will be taken from the office unless the postage is paid.

Papers discontinued only at the end of the current half year's subscription, and then only at the option of the Publisher if arrearages are due.

Small Bank Notes of solvent Banks received in payment for our bills.

Agents are earnestly solicited to make quick remittances, without which it is difficult to keep accounts correct. They should always give names and town paid for.

Any person procuring FIVE subscribers and the money for the same, will be entitled to seven copies of the Saturday Post, and any person who sets the Post office *cannot* run, to sell us so which the paper is to be addressed.

LIST OF AGENTS.

☞ The following agents will still act for the Saturday Post, under the new publishing arrangements:

☞ TRAVELLING AGENTS for Southern & Western States, United States Saturday Post, and the World at large.

The C. W. JAMES of Harrison street, Cincinnati, Ohio, is our Agent for Ohio. Also, for the Saturday Gospel, issued by *Moses Hoider, Jos. R. Smith, G. H. Cleveland, J. E. Howard, and J. T. Ives.*

SAMUEL H. STEVENSON, assisted by *James H. Stevenson and John P. Adams*, Agents for Kentucky.

HENRY M. LEWIS is our agent for Indiana and Tennessee.

ISRAEL E. JAMES is Agent for us for the Southern and South Western States and Pay. He resided in Exeter & Chapple. Wm. H. Weld. & J. F. Shaw, and Henry Hall.

THOMKINS is our Travelling and General Agent for New York.

WILLIAM A. PIERCE, collects for us at Cincinnati, Ohio, assisted by James Pierce.

JAS. I. ROOT is collecting for us in Missouri, Illinois, and parts of Wisconsin and Iowa.

ALVAN SILLIMAN, of Nashville, Texas, is duly authorized to obtain new subscribers in Godey's Magazine, Saturday Post, Saturday Gospel, and World. *Single* copies may also be had at his store in Nashville.

Notices of New Works.

GRAHAM'S MAGAZINE, *for May*.—This number of "Graham," is one of more than usual interest. The literary matter is of a much higher order than is often found in the magazines of the day. The leading article is a well written biography of Commodore Oliver Hazard Perry, from the pen of J. Fenimore Cooper, in which the writer claims for Perry the credit of Elliot, at the battle of Lake Erie, and illustrates the position of the vessels in several stages of the combat, by appropriate engravings. There is also a sketch of the Life and Writings of Professor Longfellow, accompanied by a well engraved portrait of that gentleman. Richard H. Dana, Esq., author of the last poet in America, has contributed an article. There are also from Miss Leslie, Mrs. Ellet, Mrs. Herbert, Colton, Mancur, Bryant, Hawthorne, Palmer, Mrs. Stephens, Mrs. Osgood, Mrs. Embury, and others.

The embellishments are "Little Red Riding-Hood," an exquisite mezzotint on steel, from Sartain, after a Superior picture of the Magdalen, and the *Queen of the north in itself a whole year's subscription*: "The May Flowers," a line and stipple by Welch & Walter, handsome, and appropriate to the month. No. 1 of "The Portrait Gallery"—the best of Longfellow, and three diagrams by Croome. Altogether, the publisher has no longer a mere popular monthly—now the existence of the work, or one that has sold with more rapidity. An edition of six thousand copies was sold in *New York alone in two days*, and ever seven thousand in Boston. The Magazine is now, by consent, and *beyond all controversy*, the most extensively circulated and popular one in the United States.

THE TRUE CATHOLIC OR ROMANIST. *By Rev. Wm. H. Odenheimer, A. M., Rector of St. Peter's Church, Philadelphia. R. S. H. George.*—This is a loyal exposition of the claims of the English church to the majority genius than that of the Romish. It loses the antiquity of the English church upon the alleged foundation of Christianity in Britain by the Apostles. All the arguments and facts of the question are well and strongly put, and while to its present shape it is a concise popular treatise, the abundant references make it an excellent work to serve as a guide to those whose leisure and pecuniary means may allow opportunities for examining thoroughly to examine the subject. We are indebted to Mr. Appleton for our copy.

THE SPANISH GRILL, AND OTHER POEMS. *By Elizabeth Lundy. Lundy & Walter, Philadelphia.*—*New York: Wiley & Putnam.*—This is a truly beautiful volume, and in getting up and typography is worthy a place in the book, the parlor table, and is known to the public and to our readers as Mrs. Sabin South, then under her own baptismal name. The principal work in the book, the Spanish Grill, is admirable and all are of an order of merit which gives them rank among the best Poetry. It is from the heart of the wood. No elegant a work deserves a place in every lady's collection, and what the taste of the latter approves, gentlemen of sense are sure to read, whether or not they themselves possess taste.

THE LAWYER, HIS CHARACTER AND RULES TO HAVE LIFE.—*By Richard O'Brien, Barrister at Law.*—*Philadelphia: Carey & Hart.*—We have had a cheap republication of a work that spoken of by the Dublin University Magazine.—This is the position the work of a singularly modest and unpretending, and gifted man, who had entered for some years, on the practice of the profession in the capacity of a Judge of the Irish Bar." It is prefaced with a notice of the author; and seems to be a work which deserves a wide circulation, and is capable of exerting a great deal of good influence.

THE DEMOCRATIC REVIEW, *for May. Philadelphia: G. B. Zieber & Co.*—This standard Magazine for May, is a capital number. It has a fine article on Crawford's Orpheus, from the original drawing of the sculptor. It also has a number of valuable and original contributions from the pens of O. A. Brownson, J. G. Whittier, Henry Francis, A. H. Everett, Mrs. Sedgwick, Richard Penn Jennings, Bayard, and the Editor. There are beside several translations, and the usual amount of valuable literary and commercial intelligence for the month.

THE LADY'S BOOK, *for May.*—The May number contains two handsome engravings from designs by Chapman. "The May Queen," and "On the Beach." The May Queen is a fine picture, and is being grossly defective in the drawing. It is, however, a very pretty picture. The literature of the book is from the pens of Frost, Willis, Arthur, Mrs. Hale, Miss Leslie, Chandler, Conrad and others. We name one of the best stories, from the pen of Professor Frost.

ARBELLA, THE GRAND MASTER OF THE SECRET ORDER. *Philadelphia: G. B. Zieber & Co.*—This is a well compiled edition of a work of interest, and one making the fourth now published—one at a levy, two at a quarter, and the one under notice as fifty cents. It is bound in paper, with a pictorial paper, and matches with the other work of Mrs. Ellis published by the same house.

THE WAVERLY NOVELS.—These well known and popular works which hold their own in the public estimation through all literary revolutions, continue to be published by Zieber & Co. In the month of the novels of the Wizard of the North, may be had at a price which bears no relation either to their value as reading, or their sensible use.

CHRISTIAN AND SELF GOVERNED, *Or Which Makes the Hero? New York: Harper & Brothers. Philadelphia: Perkins & Purves.*—This is a work for youth, published in a style of neatness like all other works of here class, issued by the Harpers. It inculcates a very good moral, and is interesting.

SHAKSPEARE.—The third number of the Harpers' Serial edition of Shakspeare is received by Zieber & Co., Perkins & Purves, and Graham. It is a neat edition, and when complete will be one of the best volume of Milnes's History of the Jews is received by the same publishers.

THIER'S FRENCH REVOLUTION. *Philadelphia: G. B. Zieber & Co.*—The work is now complete, the 16th and last number having been issued, and full sets may be obtained on application. It is one of the cheapest and most valuable of the cheap works.

☞ By the newspapers it will be perceived that the firm of Burgess & Zieber has been changed to Zieber & Co., by the withdrawal of Mr. Burgess. The stand and stock of this firm as periodical and news agents are among the best in the city.

NEW PUBLICATIONS.—From G. B. Zieber & Co. we have this week, *Burgess's New Monthly Magazine, for May*; Blackwood's Magazine, for April; the New World Supplements, embracing Maria Clissold, and several other serials; and "The Man of the People," by C. G. Eisenberg, author of the "Prince, Duke, and the Page." The sanctimon looks very tempting, indeed.

THE BEREAN OF MUSICAL SCIENCE. *Edited by John Hall, M. D.*—This is the title of a monthly paper recently issued, and of which in January, by Harrington & Haswell. It is but a beginner in the field, but under such auspices as promise success and respectability.

PORTICAL REMAINS OF LUCRETIA MARIA DAVIDSON. *With a Biography, by Mrs. Sedgwick. Philadelphia: Lea & Blanchard.*—Has not appeared as cheap, but still a very neat edition, being printed upon good paper and type. It is done up in paper covers.

THE ANNUAL.—Mr. Campbell has published in a shape uniform with "The Bible in Spain," the "Zincali" or Gypsies of Spain, by the same author. In their subjects are allied, they will bind extremely well together. It may also be had of W. H. Graham.

SERIALS.—W. H. Graham, has all the current serials, with the splendid edition of the Book of Common Prayer. The "Wives of England" continues in demand.

BRANDE.—No. 6 of this valuable Encyclopædia is out, and the work will be completed in six parts more. It is one of the most valuable works issued, and may be had of Perkins & Purves and Zieber & Co.

THE H——. Family, another novel by the author of "Rattlin the Reefer," has been received by Zieber & Co. and Graham. It is an *American Trevelation*, and very neatly printed.

AMERICAN STOCKS.

We mentioned some weeks since that a memorial had been presented by the Dutch holders of various state Stocks, to Mr. Everett, the American Minister at St. James, to be by him transmitted to the President of the United States. A long list was received by the last arrival, we find the reply of Mr. Everett to the committee of the memorialists, who waited upon him. It is very highly spoken of in England: and we present it entire that our readers may form their own opinion upon it.

To Messrs. Schuckard and Grothgen.—In compliance with the request contained in the memorial which you have now presented to me, I will send myself of the opportunity of transmitting it to the Secretary of State of the United States. To avoid misconception it is however proper that I should state that I am not the general government is not a party to the contracts of the several States, the subject of the memorial does not fall directly within the President's province, and I am not aware that any officially is expected from me by him. I do it, however, with cheerfulness, out of respect to the gentlemen who have signed and addressed me. Nor can I lose under the influence of the strong sympathy with that numerous class of persons you represent, who have suffered severely, some of them I fear ruinously, from the failure (temporary I trust) of the faith of the American States to the sacred interest of their public debt. These feelings, I am sure, will be shared by the President.

I concur with you in protesting against the doctrine of repudiation which has gained too much currency, on a front until from the obligation, however embarrassing, in any way but that of honorable payment. Fatal delusions, in times of great distress, have sometimes come over the minds of communities as well as individuals; but I rejoice in the belief that the standard is exceedingly small of what is held dear by any form, advanced the idea of what has been called "repudiation." I am confident that in every State, which unhappily have failed to make provision for the interest due on their bonds, have done so from inability, not from unwillingness to pay the

From the Monthlies.

FROM THE LADY'S BOOK FOR MAY.

ON THE FENCE;
OR,
Never do Things in a Hurry.

BY PROFESSOR FROST.

It is a pleasing spectacle to see a man soaking quiet unctuous water-melon to a genuine sentiment. I remind one of the old times—the age of chivalry—that it moreover so that the finer elements which go to make up an elevated and heroic character, are not all exhausted, even in these times of trading degeneracy? The man of the day used for the composition of us moderns is only fit for dull and mockery and brown earthenware; is an indigestible fact, but is equally certain that there is some salt left, which is fit for the manufacture of the finer kinds of porcelain, the most translucent china vases, that show the gems flame placed within—and it was precisely of this kind of stuff that my friend Parker Gourdly was made. Few persons know his secret of his life; but as it happens that I was one of the few, and as the story is old, and no one's feelings will be hurt by my telling it, I will even run the risk of setting it out, to amuse and, peradventure, edify you, the readers of the Lady's Book.

Parker was left an orphan at an early age; but he was fortunate in having for his guardian the worthy clergyman of the pleasant New England village where he was born. This gentleman was a man of good taste of his little patrimony, but gave him a home for his family, treated him as a son, and instilled into his opening mind the best principles with regard to the conduct of life. No wonder he grew up to be a man better for Parker's happiness if Mr. Curtis had sent him away to some other place to receive his education; for he had a fair daughter, who from being regarded by Parker as a sister and a schoolmate, ultimately became to him dearer than life itself, and to the life he became central in that of nothing himself with her, in a cold manner and tender mutual pain. But the laughing girl was not aware that the playmate of her childhood, the companion of her youth, entertained a preference of this sort in her behalf; she, the parting kiss when he went off to Christopher's junior college—that kiss which burst for years after on Parker's lips—might not have been so fondly given.

"Good by, now, Parker," said she mercily, as he was leaving her. "Be a good boy, and don't let them make a coward of you at college. I expect you'll come now, don't forget to send me that music from Boston as you go on. You will find it at Hewitt's in Market street; and if you see Kate Linwood, tell her she's a fool for not having declared the nature of his sentiments. It is true that he had refrained from doing so, through the influence of a very honorable motive. He was only eighteen years of age. Mary but seventeen, and he had considered it unfair to attempt to draw her into an engagement of so serious a nature at so early an age. But now that he was separated from her, he began to ponder that line had involved no small share degree of peril in his own scheme of happiness. Mary might, during his absence, meet some one whom she would fancy. She might become actually engaged before his return; and then—but no—it would be wrong to her adopted brother. "Ah! there it is," said he, "that is the difficulty. She regards me as a brother. It is clear enough that she has never thought of me in any other relation—and I thinking of her all day, dreaming of her all night, as the fairest companion of my life, and worshipping the very ground she treads on. I can bear it no longer. I will write as soon as I get settled in my rooms." But he did not find it so very easy to put this resolution in practice. Indeed a little reflection satisfied him that it would be a very hazardous operation, and after several times unlocking his desk, spreading out his paper, and figuring to himself the appearance from which Mary would open her blue eyes on the receipt of his missive, he more wisely abandoned the attempt, and determined to wait till the Thanksgiving holidays. But on his return home, at that season, he was not a little mortified and surprised to find that Mary was on a visit to a distant female in New York, where she would spend the whole winter, so that it was not till the September vacation, a whole year after he first leaving home, that he found his self once more at the door of her father's mansion, his heart beating high with the delightful hope of seeing her in a few moments. He entered, found Mr. Curtis in his study, and, after a few words of course, he learnt that Mary had gone out for a ramble in the woods. "A ramble!" he exclaimed.

"No, I think Mr. Van Sharp went with her," replied her father.

"And who is Mr. Van Sharp?" inquired Parker.

"Her cousin, the son of Mrs. Van Sharp mentioned in New York, at whose house Mary passed the winter."

"Oh ho!" said Parker, in a peculiar tone of voice which expressed a sense of relief at the end of his anxiety.

"I think I had better take a run in the woods myself," he said, "perhaps I may fall in with them. Do you know which way they went?"

"Down Oak Lane, I believe. They went across the pasture in that direction."

Off bounded Parker in pursuit of the runaway, whose he soon overtook in the pleasant lane, shaded with cypress, cedar elms, and tangled vines and grasswood. Mary received him with great cordiality, which was by both hands with the utmost frankness. She complimented him on his improved appearance, and introduced him to her cousin. The young gentleman eyed each other pretty keenly. The latter thought that his rival had the air and address of a man who had seen much of the world, and was accustomed to the higher circles of society; and he was somewhat startled at the interesting air with which Mary mentioned his name, and the sort of dignified familiarity with which he treated him. He, on the contrary, thought that she, her, or at least wished him to be considered by Mary, as a good enough young fellow, who should not be interfered with the kindness always exercised by a gentleman to his inferiors.

When Parker first joined Mary and Mr. Van Sharp, they were sauntering along the lane, arm in arm, very leisurely, apparently engaged in a most confidential conversation. At the introduction of Parker, they had abandoned her companion for the moment, but when it was over, she quietly took his arm again, and all three walked forward slowly.

They rambled about the grounds for an hour—a period fearful for Parker, who found his position anything but agreeable. It is true that Mary endeavored, as far as possible, to blow on him and finding a cordiality and intimacy, but her efforts were foiled by Van Sharp, who constantly gave the conversation a turn which would bring his own superior powers and advantages into bold relief, and throw the more modest rival into the shade.

At length Mary, enough tired of fatigue, they agreed at a rude fence, which separated the land from a field. Here choosing a shady spot under an oak, one threw off her sun-bonnet and seated herself on the top rail of the fence with one of her attendants on either side. By the time the irritation of Parker's feelings had not apparent in his demeanor, had risen to a fearful height. Mary were the interesting creature which in the secret heart he longed upon the head of his own, and consequently could not but be pained that something she happened upon the head of another. Nevertheless, he was determined to be calm, and with the kindness always counseled by a gentleman to his inferiors.

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"Mary, I have some news for you, but I hardly know whether you will be pleased to hear it."

"Indeed," said she, smiling, "you tell me what it is. I dare upon news."

"Well, I have left college. I am going to the East Indies, to be absent two years, perhaps to make a fortune there."

"You don't say so! Does father know it?"

"No, not yet."

"How astonished he will be."

During this brief conversation, Parker had sufficient self-possession to make out to his own satisfaction that his case utterly desperate. The mere announcement of an eternal separation was received with shiverings, and he no other emotion than mere astonishment. Who was Isaac would, he believed, so far as he was concerned, not be the least regretted, as the mutual understanding which had passed between her and Van Sharp during the walk, afforded full confirmation of the fact that her affections were not for him.

Parker was a youth, who, with good principles and generous feelings, was too apt to act upon the impulse of the moment. It was in the power of a stanza. A glance towards Mary showed him the head of Van Sharp laid upon her shoulder in a familiar air, while she was looking towards himself, to if the pressure of the fingers would convey to her mind some silent commentary upon what she was saying to the moment. The apparent intimacy aroused some distress.

"I go this evening," says Parker to himself, gaining his self-possession by a desperate effort, "for there are in fact both upon the same side of the fence, and, as I am on the other side, I'll remain there," and, without saying another word, he turned his back upon the happy pair, and strode down the lane.

When they came home, as how afterwards, they learned from Mr. Curtis, that Parker had returned hastily to the house, and after a few words to the latter, and would write from that place immediately; he had left the house at once, and was on the road to Boston, and would write from that place immediately; he had left the house at once, and was on the road to Boston, and would write from that place immediately; he had left the house at once, and was on the road to Boston